

西 銀 星  
丁 座 川  
目

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つほみコミックス創刊です。



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C9979 ¥848E



1929979008482

雑誌 52204-35

定価：[本体848円]+税



もしかしたら、

あるかも

しれない

#### 四丁目

少女・乙女と先生・唐は、  
とある事情から

共同生活を始めます

性格も年齢も立場も違う

2人が過こす、

不器用なけと愛し、毎日

一緒にいるから

近くて遠くて

あつはり近いその距離を、

ゆっくりゆっくり

歩いていこうね

# 星川銀座四丁目

1

Illustrated version

星川銀座四丁目 1巻 1冊 1000円

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玄鉄絢

CHINESE



星川銀座四丁目



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芳文社

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西丁口 銀座 星川 1 立鉄 絢

WINGS TO  
K&R  
COMICS



星川 銀座



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# 星川銀座四丁目 1

Wynne & Co.  
Ginza  
Architect  
Kazuo Kuroki

玄鉄絢



目次	第 5 話	第 4 話	第 3 話	第 2 話	第 1 話
描き下ろし					
131	105	81	55	29	3



HAVE YOU EVER  
CONSIDERED  
WHY SHE  
WENT AWAY TO SCHOOL?



IF YOU'RE  
NOT ABLE TO  
RESIST HER,  
I'M TAKING  
HER AWAY!











IT'S NOT.



THE NEVER  
HEARD OF A FUGITIVE WHO  
WASN'T TAKEN  
AND EVERY TIME  
THEY COME HOME.

EVEN  
SO...



OH?  
DID YOU GET  
A MESSAGE  
FROM THE  
FAMILY COURT?

NOPE,  
NOT YET.



IT'S  
WRONG.

THEN YOU'VE  
HEARD WRONG.



BUT ONE DAY,  
YOU'LL DEFINITELY  
BECOME MARIKAWA  
OTOMI. I LOOK  
FORWARD TO IT.



THAT'S A  
GAME.







A QUIZ?



IT'S NOT LIKE  
YOU HAVE TO  
DO ALL THE  
SAME THINGS  
THEY DO  
AT SCHOOL...



THAT'S RIGHT  
IT'S LIKE HAVING  
A POP-QUIZ  
AT SCHOOL!

COME ON!  
I'M NOT  
PREGUNED!

THE ONLY REASON  
I CONSIDERED  
THAT TO LET YOU  
STAY HOME FROM  
SCHOOL, IS  
BECAUSE YOU'RE  
DOING THE  
SAME WORK.

YOU'RE NOT  
GETTING OFF  
THAT EASILY!

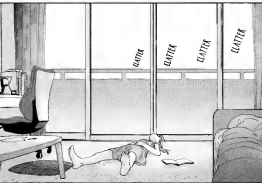
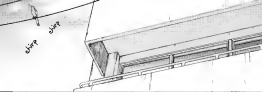














THE I  
BY EARLY,  
BUT I  
COULDN'T  
DO ANYTHING...



WELL...



WHAT  
WHAT IS  
SOMEONE DOING?



The person  
probably is  
in trouble  
either buried  
under  
debris or is  
out of the  
store area



NO GOOD  
SALES...

IT'S TIME  
FOR  
TODAY'S  
BUSINESS TO  
END...



NO, NOT  
IT WASN'T  
THAT LATE  
IN THE DAY.

THAT DOESN'T  
MAKE SENSE.  
SHE'S BEEN COMING  
HOME REALLY  
EARLY LATELY,  
SO SHE COULDN'T  
HAVE STOPPED THERE.

I SAW SOMEONE  
WHO LOOKED  
A LOT LIKE HER.



YOU'RE RIGHT.  
I CAN'T REMEMBER  
HOW IT FELT  
TAKING THE  
TRAIN TWO STOPS  
JUST TO GET LUNCH  
IN THAT TOWN.

14%  
14A  
14B

She had  
lunch for  
lunch.

THAT COULDN'T  
HAVE BEEN  
HER THEN.  
I WAS ON THE  
TRUCK WITH HER  
AROUND THERE.

IT WAS RIGHT  
AROUND THIS TIME,  
I REMEMBER.



THANKS,  
PARENT.

THERE  
YOU GO,  
BOO YEN!



THERE'S NO WAY  
SENSEI WOULD  
WANDER AROUND  
IN THIS AREA AT  
THIS HOUR...



SHE WOULD  
HAVE TOLD ME  
BEFOREHAND IF SHE HAD  
TO GIVE  
A LESSON...

SHE WAS  
SUPPOSED  
TO BE AT  
SCHOOL WHEN  
I CALLED  
YESTERDAY

IF SHE WERE  
THAT CLOSE  
SHE WOULD'VE  
COME HOME











WHY WOULD  
YOU PRETEND  
YOU'RE GOING  
TO SCHOOL  
WHEN YOU'RE  
NOT?!

WHAT  
THE  
HECK IS  
GOING  
ON?!

"I'M  
SORRY"  
DIDN'T  
ANSWER  
THE  
QUESTION?

SORRY...  
I'M SORRY,  
OTOME...

WHY?

HOW LONG  
HAVE YOU  
BEEN DOING  
THAT?

THE OLD  
WOMAN AT THE  
SUPERMARKET  
SAID YOU IN  
THE PARK  
YESTERDAY!

RECENTLY...

I THOUGHT YOU  
WERE COMING  
HOME EARLY  
TODAY,  
BUT I NEVER  
THOUGHT IT WOULD  
BECAUSE YOU  
WEREN'T GOING  
TO SCHOOL...

WOMAN WHO  
YOU'VE  
BEEN KISSING  
YOUR MOTHER IN  
THAT PARK FOR  
A WHILE?

WHEN  
POWERS  
WENT  
AROUND.

RECENTLY...

RECENTLY...

RECENTLY...

WHEN I REACHED  
THE TICKET  
COUNTER AND  
REALIZED  
I WAS ALL  
ALONE, I JUST  
WENT SO SCARED.

WHEN...



THEN WHY  
DON'T YOU  
STAY WITH ME?!



WHEN...

WHEN...

WIDE

OH 'YAS  
GOTTA GO  
HOME  
YET?!

LIKE  
I'M  
GOING  
TO  
HOLD  
SOMEONE'S  
HAND?

OH 'YAS  
HOLD  
LUNCH  
BAG?

WHEN...

WHEN YOU'RE  
NOT HERE,  
ALL I DO  
IS THINK  
ABOUT YOU?

I'M ALONE  
IN THE  
ROOM ALL  
DAY LONG!





W- WHY  
ARE YOU  
CRYING!?

WELL  
UP

OTOME-  
EEEE-

BECAUSE  
I MADE  
YOU CRY,  
OTOME!

↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓

sniff

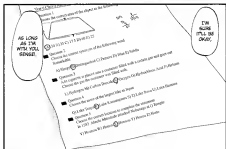
sniff

I PROMISE  
I WON'T MAKE  
YOU CRY  
ANY MORE,  
OTOME!

I PROMISE  
I'LL GO TO  
SCHOOL  
FROM  
NOW ON!

W- I  
WASN'T  
REALLY  
CRYING

↓↓↓↓↓↓↓↓

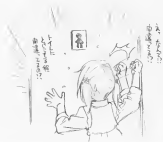


星川銀座四丁目





星川銀座四丁目



# つぼみ

「あまくてやさしい」青春ファンタジー

vol.2

玄鉄絢

宇河弘樹

吉富昭仁

森永みるく

大朋めがね

関谷あさみ

きづきあきら

サトウナンキ

裏次郎

宮内由香

水谷フーカ

小川ひだり

天乃タカ

吉田美紀子

ナヲコ

ナヲコ



# つぼみ

TSUBOMI VOL 02

vol. 2

HOSHIKAWA GINZA

DISTRICT 4

CHAPTER 01

森永みるく  
大朋めがね  
関谷あさみ  
きづきあきら  
サトウナンキ

水谷フーカ  
天乃タカ  
吉田美紀子  
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CASUSBY  
MRENGEMOUS  
KANZAR

# つぼみ

純粋でやさしい、あなただけのソニー

vol. 3

梶井貴介  
早瀬ひろ  
さざたつみ  
小川るだり  
吉田美紀子  
大石まさる

宇河弘樹

玄鉄絢

秋★枝

吉富昭仁

森永みるく

大朋めがね

きりきあきら

サトウナンキ

ナヲコ

宮内由香

杉浦次郎



# 星川銀座四丁目

玄鉄 絢

FLAVORFUL



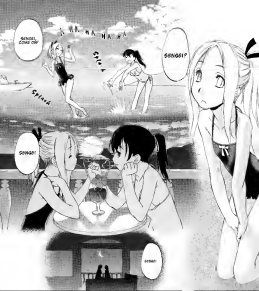
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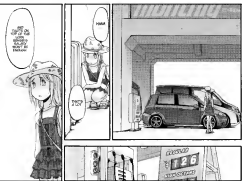










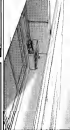




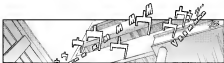














8 8 8 8 8 8 8 8

原増城氏城 14 15









I  
HAVEN'T  
GONE TO  
SCHOOL  
SCHOOL



YOU WERE  
TAKING CARE OF  
ALL THE CASHIER  
AND EVEN SAVING  
ME LUNCHES EVERY  
DAY, BUT

WAS THE  
SCHOOL, TOO  
MUCH FOR  
YOUR



AND

THAT'S NOT A  
BIG JOB, THE  
CASHIER, BECAUSE  
I TAKE GOOD  
TIME



I CANCELED  
THE  
REGISTRATION  
AND PUT THE  
MONEY BACK  
IN THE BURY

WHY



SINCE SINCE I  
CAME HERE, YOU'VE  
HAD TO SPEND A  
MOUNT OF MONEY  
ON THE  
SCHOOL, AND  
MONEY AND CLOTHES  
AND MESS, AND  
MONEY, BUT WE  
ARE ALL TOGETHER

BE-  
CAUSE



MY  
MONEY  
WAS TOO  
LITTLE





LET ME  
SEE YOU  
SMILE  
AGAIN  
BECAUSE  
I LOVE  
YOU

PUT

WANT TO  
STAY WITH  
MOM

PUT  
TOMATO





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「おはよう」



「おはよう、おはよう、おはよう」



「WHOW!!」



「おはよう、おはよう、おはよう」

「おはよう」



星川銀座四丁目



星川 銀 陸 四 丁 目



つぼみ

TSUBOMI VOL 03

3  
HOSHIKAWA GINZA  
DISTRICT 4  
CHAPTER 02

監修 世介  
原案 みる  
さざなみ  
小川 かな子  
吉田 美穂子  
人石 良太郎

SCANNER  
ROSA CHINENSIS

TRANSLATOR  
SERAVI

PROOFREADER  
SHYNAKU  
ガトウナニキ

EDITOR  
K-LAY

QC  
CASUSBY  
MRENGENIOUS  
ANONKO

# 星川銀座丁目

玄鉄純







100

100

the past decade  
has a computer  
for each student

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Journal of Internal Medicine 247: 105-112

Start with  
previously  
received and  
existing  
written, oral  
and visual.

Chronic cough  
and sputal  
disposal.

His cheap  
satellite, that  
was, should  
bring her  
back.

Thousands of  
people are  
in the city  
every  
day.

100

Something for your neighbors perhaps?



Could it be?



Now now no need to be shy about it.



NO!

OF COURSE NOT!

There are others here too and let the girl party on the girls.

See you don't get it either.

Oh for the love of...



That's not what you're already a noble young man.

That's about harassment you know.

Is that all?

Shush, I wanted to take her for a ride.

Oh? No harassment is getting someone?



I TOLD YOU I DON'T HAVE MONEY!



Am a brighter  
bitch, I will have  
department  
chairs are getting  
and but  
with improving  
the end of your  
competition.



And now, a  
half year  
you is  
having  
trouble  
reading a  
conclusion.

Should you  
look at that?  
You have  
Pond's looks  
delicious,  
right?



Bright! We are now  
in state of the  
Benson  
multiples-  
has been department  
chairs, first  
department chair  
where heads and  
batteries...

Well then, out of  
three women you  
the new first one  
and then the  
end of your  
party with that  
right leader-  
out.

I will  
have  
right.

Oh, my  
chairs.

Samson,  
would you  
like some  
chairs?





My car  
workers are  
leaving on  
holidays and all the  
stuff party on that day.



Eh?

Oh, by  
the way  
Otonari.

About  
the 24th  
this year



Sorry,  
you should  
probably eat  
and go  
to sleep  
without me.

So I  
won't be  
coming  
home a  
bit late.

Ah.  
That..



But..



I can  
wait for  
you

Oh, it's  
okay





See, you should go attend your class event.

I know.



Then I'll just wait there for you on the 25th.

That's not what I meant.



But Chizuru... won't you get lonely?



But... wouldn't you become lonely... if you don't go to the event?



It's okay.





Is she working hard?

Yes?

All the students agree to Matsuda's plan?



Shee... Matsuda seems relaxed than her...

Yes... she's working very hard.



I couldn't do anything, but her steps are really weird.

I see. That's why it feels like Matsuda's movements is different person.



That's how people don't come and studying becomes that kind of automatic information.

Matsuda's truly not the way for education!  
Am I right?





HAH.

If it wasn't for  
Mrs. Akasaka,  
Matsuda would  
probably still be  
a loser.



COMING

Mr.  
Akasaka  
The  
owner

SCRY, I JUST  
REMEMBERED  
SOMETHING  
IMPORTANT! I'LL  
BE LEAVING NOW!

EH?







I assumed I'd  
paint this on  
the floor, so  
it will have to  
do to seal the  
cutout until we  
replace the  
door.



It's  
stupid.

Let's go  
before  
they  
come  
early.



IT'S GIVING US A  
LOT OF  
TROUBLE.

I did wonder  
when you  
said you  
were  
going to  
come.



It's not.

Yeah.



The picture is  
a little messy  
at the  
bottom.





...You're not  
going to get  
married are  
you Omosu?



But the wife  
should be the  
last one in  
bed right?



Ah?



You won't  
be getting  
married in  
the future  
right?

I'm  
saying...

What  
brought  
that up?



I won't get hurt...  
probably...

.....



Then will  
you always  
stay by my  
side?



Always.



Always.













That's  
the way  
it is, you  
see.

I can't do  
things that  
end up  
getting  
someone  
hurt...

Yeah,  
and  
also...

Huh?



So you  
lets it  
after it  
ends?



That's  
true, but...

Nobody's  
gonna  
see it!  
No one  
is gonna  
do know!



I really  
want to  
have sex  
with  
Otonari!

That's  
not  
true!







目録



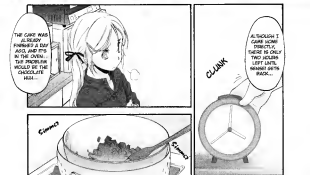


星小銀隆四丁目



# 星川銀座丁目

玄鉄純



THE CAKE WAS  
ALREADY  
FURNISHED A DAY  
AGO, AND IT'S  
IN THE OVEN...  
THE PROBLEM  
WOULD BE THE  
CHOCOLATE  
HSH...

ALTHOUGH I  
CAME HOME  
DIRECTLY,  
THERE IS ONLY  
TWO HOURS  
LEFT UNTIL  
MIDNIGHT 40%  
BACK...

CLANK

WILL I  
MAKE IT  
IN TIME...

I THINK I  
WILL HAVE TO  
ORDER MORE  
PRODUCED  
CHOCOLATES...

家でも学校でも、自分の居場所を見つけられずにいた校団乙女。そんな彼女を不思議ながらも救い出してくれたのは何れも偶然だった。かくして教師と少女の物語を舞台もちりぎりぎの生活が始まった！









I CAN'T—  
NOT UNTIL  
YOU'RE A BIT  
OLDER.

ASH—  
REALLY, THEN  
WHY CAN'T  
YOU KISS ME?



100-  
100-  
100-  
100-

AS FAR  
AS I'M  
CONCERNED,  
ANYTIME IS  
O.K.!

WHERE DID  
YOU FIND  
THAT CHERRY  
LOOKING  
THING?











I GUESS IT'S  
TOO EARLY FOR  
HER TO BE  
HOME...

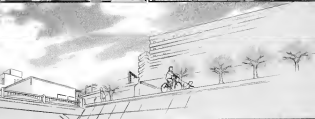


DO YOU HAVE  
ANY BUSINESS  
WITH US?



HELLO...





SPEAKING OF WHICH, IT SURPRISES ME THAT MINATO IS ACTUALLY TAKING CARE OF A CHILD.

WE MIGHT AS WELL GET SOME FRESH AIR WHILE WE'RE OUTSIDE.

THE WEATHER IS PRETTY GOOD TODAY.



I SUPPOSE PEOPLE CAN CHANGE IF THEY REALLY WANT TO CHANGE.

EH?

UM, WHAT DO YOU MEAN BY "THAT MINATO"?

EH?



IT'S ALREADY  
EVIDENT  
THAT SHE IS  
CAPABLE OF  
LIVING BY  
HERSELF.



THAT PERSON IS  
NOT GOOD WITH  
COOKING,  
BATHING, OR  
ANY HOUSEHOLD  
CHOICES...



WELL...  
I AM ALREADY  
USED TO COOKING  
BY MYSELF...



I DARED EVEN  
IF PEOPLE DO  
CHANGE, THEY  
WON'T BE  
ABLE TO  
SUSPICIOUSLY DO  
EVERYTHING.

...IS THAT SO.  
THEN IT  
SEEMS TO BE  
THE CASE!



IF IT'S  
ABOUT, SHE  
PROBABLY  
WOULDN'T  
TALK MUCH  
ABOUT HER  
PAST.



EH?

HEY, DO YOU  
WANT TO KNOW  
WHAT KIND OF  
PERSON AMATO  
WAS IN THE  
PAST?



During our freshman year, she would be eating dinner at my place half of the time.

Since I went to college and lived close by, she used to come over often.

Well, that's partially true.

Nobody thought she could do it.

That kind of person suddenly wanted to live and study in Tokyo and whatever.



I got curious, so I eventually dated a bit. The answer I got was that she got herself a boyfriend...

BUT SHE STOPPED COMING OVER ONCE WE BECAME SOFTEAROBBERS

Rarely returning home, she had moved in with him.



WELL... IT WAS  
EXPECTED FOR  
A GIRL GOING  
TO COLLEGE.



SENSEI HAD A  
BOYFRIEND.



SENSEI



IT'S QUITE A  
MISTERY HOW  
SENSEI BOYFRIEND  
COULD LIVE  
WITH HER...



BUT SHE COULDN'T  
COOK AND WAKE UP  
HER BOYFRIEND IN THE  
MORNING, AND SHE  
WOULDN'T WAKE UP  
UNLESS I DRAGGED  
HER TO SCHOOL...



UM, WELL...

DO YOU  
UNDERSTAND?

IN A WAY, HE WAS  
JUST LIKE SENAI-TO  
THEY BOTH LACK  
VITALITY.



APPARENTLY HER  
BOYFRIEND WAS A  
GRACIOUS AND  
LIVED WITH AN  
OTHER WOMAN  
SOMEBODY... SENAI-TO  
WOULD BE THERE  
WHEN HER BOY-  
FRIEND WENT TO  
SLEEP, AND SHE  
WOULD BE SLEEPING  
WHEN HER BOY-  
FRIEND GOT HOME.



It hadn't been a year before she came back to my room again.

Well, the relationship didn't last very long...

Apparently her boyfriend got busy due to school work, so he rarely returned home. Minato started feeling that her boyfriend didn't love her anymore. Then one day, she said "I got dumped".



EN?!

ARE YOU SLEEP?

OH... IS THAT SO...



MINATO IS SO DENSE THAT SHE WON'T UNDERSTAND YOUR FEELINGS IF YOU DON'T SAY THEM CLEARLY

HAHAHA

...

SURPRISE

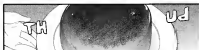
IT'S WRITTEN ALL OVER YOUR FACE







ON THE BUS - HOLYBURN, JAFFROCK









BUT LOOK, IT'S SUCH A WASTE TO EAT IT...





THIS IS THE  
FIRST TIME  
SOMEONE ASKED  
SOMETHING  
FOR ME...

WELL,  
NOW  
SOMEONE'S  
SAYING  
THAT...



MAAA!  
MAAA!

...IN  
THAT CASE,  
THANKS FOR  
THE FOOD!









# 星川銀座四丁目

玄鉄絢

Tada!

Ehehe You like it? You like it?

Amazing! You look so cute, Otome!

What are you saying, Otome? It's because you did your best!

It's all thanks to Sena Iupina, we got into middle school without problems!



家庭でも学校でも、自分の居場所を見つけられずにいた松田乙女。そんな彼女を不器用ながらも救い出してくれたのは星川川南先生だった。かくして、製菓教師と生徒校少女の距離を離れながら、共同生活は始まった――







BAM



...Since I'm  
also  
Shin's the type  
who even  
controls her  
parents.

Hold on  
here.  
Why does it  
have to be  
how you  
want it?

I want the  
bed in the  
middle of  
the room,  
so...  
You will have  
to move the  
book shelves  
first.

Ehm  
That's  
right!



Quite an  
unusual  
reward.

...Seriously,  
you barely  
lifted a  
finger.

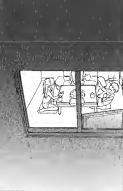
Yeah, yeah,  
it's  
become a  
really nice  
room.

Perfect!









You can't really call boiling-the-sag preparation cooking.

I-I can make curry at least!

Ah, Especially don't ask her for help with any cooking food. Don't let her make anything, either! It's dangerous!



Eh. But.



Sensei! The bath is hot.



Really? Hm, well then.

Today, Otome worked the hardest. So please, have a relaxing bath.

Ah? Me? I'm fine with using your left-over water.



I see. Please go in first then, Otome.



Rather than  
help me, I  
want her to  
do what she  
wants to do.



She  
really  
is.

What a  
considerate  
kid.



Do you  
two sleep  
in the same  
bed?

Hey.



Are you  
all right  
with  
that?



Yeah,  
so?





After her  
parents  
threw her  
out

Otome  
wants to  
have a family  
again-



Choking!  
Choking!  
Uncle!  
Uncle!

You're lying!  
It's just be-  
cause you  
feel lonely. By  
lying. By your-  
self, isn't it!



So you  
offered to  
take  
care of  
her?



Who are you  
talking  
about!  
I'm taking  
care of her!

WAH

Not to mention,  
you're not even  
her homeroom  
teacher.  
There's no need  
for you to be so  
involved!



That's something  
that was  
invaluable  
to me, I  
couldn't  
part with it

That's  
why.

And then,  
she would  
eat self-  
made  
yakisoba-  
-All alone  
with  
neither  
TV nor  
lights on.

Isn't that  
normal  
for an  
adopted  
child?

When I saw  
Otoime all  
alone she didn't  
need anyone  
else.

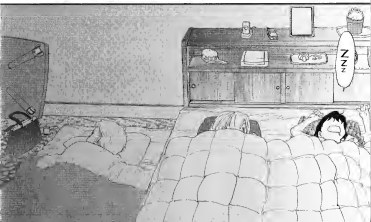
When every-  
one had gone  
to school, she  
would close up  
the curtains  
and be all  
alone.

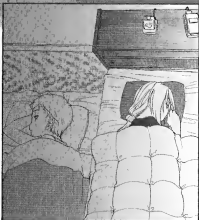
The  
bath's  
free.

ATTN

SAD

Minato.







Yeah.  
And I'll bring  
over a little  
present too.

Come  
over  
again!

Thanks a  
lot for  
every-  
thing!

No, no,  
you're  
welcome.

Otome-  
chan, thanks  
for the  
delicious  
breakfast.

The only time  
I'm busy is when  
I'm looking  
after Sensei.

Otome-chan,  
whenever you're  
too busy, I'll come  
over to look  
after you.

?

?

CRACK

CRACK

CRACK





For me  
too.  
For Otome  
there is no  
replacement.



Sensei may have  
other people  
important to her.  
But for me there is  
only Sensei!



But  
I can't help but  
think I have a  
rival.



I'm  
right,  
aren't I?









Then, why  
not have  
me enroll  
into that  
all-girl  
school?



I-I think  
specially  
about  
you,  
Otoime.  
So...

I mean,  
you  
know?

That's not  
true at all.  
Because, I  
mean,  
Other  
girls will  
also think  
that  
Otoime is  
cute, but...

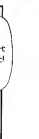


Ooh?



This isn't what  
you should say  
"Aah?" about!  
There's no  
point now  
anyway!









And thanks to my supervisor for his patience and helping me come up with good jokes.

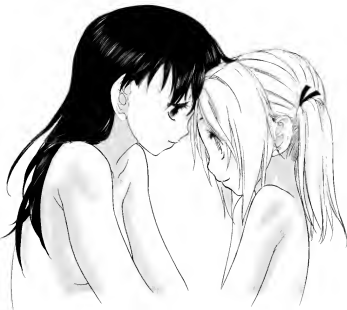
Thanks to Tsubomi readers and people who picked up this Tankoubon for the first time. It makes me very happy you are reading my story.

Up till now I've had to focus the story on the main couple, but I'm becoming quite used to drawing them now. So I'll be playing around with the plot a bit more now.

This is Kurogane Ken. Thanks for buying this Tankoubon! It has been a while since my last one, hasn't it? Almost 4 years? I hope you've been alright.

Please enjoy this bonus episode, a special for the Tankoubon. And sorry for my handwriting.

Kurogane  
Ken



HOSHIKAWA  
GINZA  
DISTRICT  
4





COME ON,  
LET'S START  
DOING IT WHEN  
WE'RE INSIDE!



WHO KNOWS  
WHERE IT'LL  
END UP IF WE  
START DOING  
THAT!



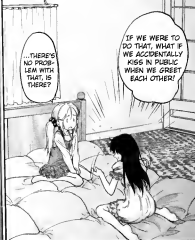
GEEZ!  
I TOLD  
YOU!



BUT  
STILL!

BUT IT'S  
NO BIG DEAL!  
PEOPLE EVEN  
KISS AS A  
FORM OF  
GREETING  
IN SOME  
COUNTRIES!

POOF







WHAT  
IF I WANT  
TO DRINK  
A LOT OF  
TEA?

WE USE ABOUT  
ONE BAG OF TEA  
PER MONTH, SO  
I CAN MAKE  
EXACTLY ONE  
CUP PER  
MONTH!

Eh...



YOU  
MADE IT  
FROM A  
BAG OF  
TEA?

NON NON,  
THERE'S  
MORE...



I DON'T  
LIKE THAT  
AT ALL.

Wah...  
over

JUST  
TRY NOT  
TO DRINK  
SO MUCH.



AH, POOR ME.  
AND SENSEI'S  
LIPS LOOK SO  
DELICIOUS.







A HABIT?  
BUT THAT COULD  
ACTUALLY WORK  
OUT...

AND I'M NO  
GOOD WITH DAILY  
HABITS! I FORGET  
THEM, I DO THEM  
AT THE WRONG  
TIMES, AND STUFF.  
YOU SHOULD  
KNOW ALREADY,  
OTOME!

JUST LIKE WE  
WOULD ONLY SAY  
"I'M GOING!" OR  
"WELCOME BACK!"  
IN THE HOUSE.

NO, YOU  
SEE...!

NO, IT'D  
BE REALLY  
BAD!

SOMETHING LIKE  
A KISS AFTER "I'M  
HOME!" WOULD  
WORK.

...I  
SEE.

IT'S NOT  
LIKE SOMEONE  
WILL SAY "I'M  
HOME!" TO YOU  
SO OUTSIDE.  
YOU WON'T  
MISTAKENLY  
KISS SOME-  
ONE ELSE.

...HOW  
SOR?





SENSEI, YOU'RE  
NOT ACTUALLY  
MY SENSEI  
ANYMORE, YOU  
DON'T EVEN  
TEACH AT MY  
SCHOOL..

SO IT'S NOT  
LIKE YOU'RE  
LAYING YOUR  
HANDS ON  
YOUR PUPIL..

WELL, THINK  
ABOUT IT...

HAAAAH...

HAHA

EH?

COULD YOU  
CALL ME  
MINATO  
THEN?

...I'M NOT  
YOUR SENSEI?  
THAT HURTS.

EH,  
THAT'S  
NOT  
WHAT I  
MEANT.

BUT...  
YOU'RE  
SENSEI  
TO ME.

SO CALL  
ME BY MY  
NAME! LIKE  
EQUALS.

YEAH! I'M  
NOT YOUR  
HOMEROOM  
TEACHER...!





NO, OF COURSE NOT... I REALISE THAT NOW.

SO YOU THINK SOMETHING BAD WILL HAPPEN NOW?

...WELL, I KEPT TELLING YOU HOW BAD IT IS FOR US.

...YOU WEREN'T VERY INTO IT.



HYAAAA!

STARTED  
KISS



WAAA—!!



...AH, BUT SENSEI YOUR LIPS REALLY ARE DELICIOUS.

HEH, I CALLED YOU SENSEI OUT OF HABIT.

...I SHOULD GO BUY GROCERIES.

...THE WEATHER IS NICE, SO ENJOY.









とくべつ付録!

# ちゅースタンプカード

ちゅーしたらせんせーにスタンプをもらおう!



れだこしあにあにせいのんはー

ちゅーしたらせんせーにスタンプをもらおう!  
ちゅースタンプカード

スタート!	♡	ちゅーしたらせんせーにスタンプをもらおう!	♡	♡	♡
ちゅーしたらせんせーにスタンプをもらおう!	♡	♡	ちゅーしたらせんせーにスタンプをもらおう!	♡	♡
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♡	♡	ちゅーしたらせんせーにスタンプをもらおう!	♡	♡	♡

ちゅーしたらせんせーにスタンプをもらおう!



ちゅーしたらせんせーにスタンプをもらおう!

BANDA THE  
天竺  
COMICS  
Tsubomi  
series

# 星川銀座四丁目 1

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